



Youth Symphony Orchestra

Dr. Pu-Qi Jiang, Music Director – Conductor

Tania Castroverde Moskalenko, Executive Director

Audition Information
2010-2011 Season
(includes June 2011 China Tour)

Deadline for submitting applications is
March 29, 2010

Auditions will be held:
Saturday, April 10, 2010
10 a.m. to 6 p.m.

GPAC
1801 Exeter Road
Germantown, TN 38138
(901) 751-7500

www.GPACweb.com

The GPAC Youth Symphony Orchestra is a full orchestra consisting of strings, winds, brass, percussion, harp, and keyboard. All musicians should be playing at an advanced experience level.

The GPAC Youth Symphony Orchestra (GYSO) operates a 30-week season. Cost for the full season is \$400, plus \$25 non-refundable audition fee for new applicants and \$10 non-refundable audition fee for re-applicants. Regular rehearsals include orchestral rehearsals, sectional rehearsals, master classes with GPAC's guest soloists and weekly aural training and/or music appreciation sessions. Admission to the GYSO requires commitment to the following rehearsal schedule and concerts.

Rehearsal Schedule:

Saturday afternoons, 1:30 p.m. – 4:30 p.m. at GPAC

First Rehearsal: Saturday, September 11, 2010 (the first Saturday after Labor Day)

Some wind players who participate in their schools band activities in the fall can start their GYSO activities from the first weekend of November 2010 with a reduced fee of \$300.

Concert and detail rehearsal schedule will be posted in early August 2010.

Eligibility: Candidates must be fifteen years old or older by the first rehearsal and be prepared for a sincere commitment to a full rehearsal and concert schedule.

Non-Discrimination Policy:

No person is excluded from participation in the GYSO because of race, color, religion, national origin, age, handicap, gender, or sexual orientation. No musician will be excluded from membership in the GYSO because of an inability to pay tuition fees. (A limited number of scholarships are available to students based on financial need.)

Application and Scheduling: To apply for an audition simply complete and submit the application along with a non-refundable audition fee (\$25 for new applicants and \$10 for re-applicants) to the address on the front of this brochure. Make all checks payable to GPAC. The completed form and non-refundable audition fee must be received in the GPAC office on or before the close of the business day March 29, 2010. Late applications will not be considered. Candidates will be notified by phone of their audition time. Arrive at least 20 minutes early to register and warm up. Auditions are scheduled in ten-minute intervals. Every student must audition each year regardless of previous youth symphony participation.

Adjudication: The GPAC Youth Symphony Orchestra Music Director, Assistant Conductor and staff members with doctoral or Master of Music degrees will adjudicate all auditions. The panel judges students on intonation, interpretation, tone, rhythm, technique, scale proficiency, current level of technical ability, and potential. Due to limited time allotment, judges will only be able to hear excerpts from your audition material. The conductors reserve the right to re-seat students throughout the year. All students auditioning will be notified of their acceptance prior to the first rehearsals.

Location: All auditions are held at GPAC. Directions and parking information will be provided upon scheduling the audition. No accompanists please.

Audition Requirements

1. Scale requirement

Be prepared to perform two scales: one major and one minor (harmonic or melodic). In most cases, you may choose the scales yourself. Please see below for each instrument's specific requirements. You must play all scales from memory. You may not use sheets or other materials with written scales.

Strings: Be prepared to demonstrate different bow techniques at varying speeds, including spiccato and legato playing.

Violin, Viola: Scales of your choice, three octaves

Cello: Scales of your choice, three octaves

Bass: Scales of your choice, two octaves

Winds: Be prepared to demonstrate detached or slurred articulation, at varying speeds, throughout the entire range of the scale.

Flute, Oboe, Clarinet: Scales of your choice, two octaves

Bassoon: B and Eb Major, three octaves (no minor scale required)

French Horn: Scales of your choice, two octaves

Trumpet: C Major and minor, two octaves

Tenor Trombone: C Major (begin on "C" within the bass clef staff) and D Major (begin on low "D" below the bass clef staff), two octaves (no minor scale required)

Bass Trombone: Bb Major and minor, three octaves

Tuba: F Major and minor, two octaves

Percussion: Scales of your choice, two octaves (on marimba or xylophone). Be prepared to play a roll (*pp-ff*) on timpani and/or snare drum.

Keyboard and Harp: Scales of your choice, four octaves (hands together)

2. Solo piece

All candidates must prepare a movement from a concerto or comparable solo piece of the candidate's choice. Percussionists should choose a piece written for marimba. This selection should accurately represent overall musicianship including technical facility and lyricism. The solo piece should total 3-4 minutes in length. You are not required to memorize the solo and you will play without accompaniment.

3. Orchestral excerpts

We will post the excerpts on the GPAC website for download to save paper and postage.

Violin: Brahms, Var. V from Variations on a Theme by Joseph Haydn

Viola: Brahms, Var. V from Variations on a Theme by Joseph Haydn

Cello: Brahms, Var. V from Variations on a Theme by Joseph Haydn

Bass: Brahms, Var. V from Variations on a Theme by Joseph Haydn

Flute: Brahms, Var. V from Variations on a Theme by Joseph Haydn

Oboe: Brahms, Var. V from Variations on a Theme by Joseph Haydn

Clarinet: Brahms, Var. VI from Variations on a Theme by Joseph Haydn

Bassoon: Brahms, Var. VI from Variations on a Theme by Joseph Haydn

Horn: Brahms, Var. VI from Variations on a Theme by Joseph Haydn

Trumpet: Bernstein Overture to *Candide*, measures 1 to 5, 47 to 58 and 123 to 137

Tenor Trombone: Wagner, Overture to *Tannhäuser*; measures 378 to end.

Bass Trombone: Wagner, *Die Walküre*, The Ride of the Valkyries; pick-up to “11” to 5 measures after “12”. Schumann, Symphony No. 3 “*Rhenish*,” 4th movement (entire movement).

Tuba: Wagner, Overture to *Die Meistersinger*; “J” to “L”. Wagner, *Die Walküre*, The Ride of the Valkyries; pick-up to “11” to 5 measures after “12”.

Percussion – Candidates must prepare the two excerpts below.

Timpani: Beethoven, Symphony No. 1, 3rd movement; measures 44 to 79 of Minuet, and last 14 measures of Trio.

Snare Drum: Prokofiev, Symphony No. 5, 4th movement; measures “111” to end (last 28 measures).

Harp: Debussy, Prelude to the Afternoon of a Faun.

Keyboard: TBA

4. Sight-reading

All re-applicants will be asked to sight-read from standard orchestral repertoire. No sight-reading for new applicants.